



Sally McLean

CREATOR/DIRECTOR/PRODUCER

A graduate of The Actors Institute, London, **Sally McLean** has played lead and supporting roles in numerous professional UK, USA and Australian theatre productions, television series and films. Her work behind the scenes began with her three years at the BBC in London working in the *Books & Special Projects Unit*, for the BBC Music & Arts Department in BBC Television Centre, London.

This led to her writing and producing her first feature film *A Little Rain Must Fall* (thought to be the first drama shot on DV in the UK) and forming her own production business, Incognita Enterprises, under the guidance of Honorary Patron, **Sir Nigel Hawthorne KB, CBE**, an association that continued until his passing in December 2001.

Sally's latest work as Actor/Director/Writer is the award-winning web series *Shakespeare Republic* which has been officially selected and screened at over 80 international film festivals, nominated for over 70 awards and won over 30 awards to date including Best Director, Best Web Series and Best Ensemble Cast in numerous festivals and industry awards. A definite highlight was being the recipient of the prestigious **CINE Golden Eagle Award for Best Digital Series in the USA in 2017**, which saw Sally join the ranks of fellow CINE alumni such as Steven Spielberg (the then CINE President) Oprah Winfrey, Ron Howard, Martin Scorsese, Jim Henson, Mike Nichols, Robert Altman, Spike Lee, Billy Crystal, Robert De Niro, Martin Scorsese and Sydney Pollack, among others.

Her Shakespeare short film, *Speaking Daggers*, a spin off from the series, has been selected for 21 international film festivals – winning 3 awards, as well as a “Highly Commended” Finalist nod from Sir Kenneth Branagh in his role as Jury President for the Shakespeare Birthplace Trust's *Shakespeare Film Festival* in the UK in 2017.

Sally has additionally worked in production for Channel Nine, Endemol Southern Star and others on programs such as *Comedy Inc*, *Big Brother*, *Australian Idol*, *The X-Factor* and *1 VS 100* and is currently writer/director/producer for her first feature-length docudrama, *Champion (The Story Of Franz Stampfl)*, due for release in 2021 and *Till The Boys Come Home*, a WW2 drama being adapted from her 2004 stage play *PS I Love You*, currently in development. Other industry activities include serving as an official Jury member in both acting and screen craft categories for the AFI Awards, AACTA Awards and ATOM Awards since 2010.

Sally continues to work as an actor while developing several projects – Shakespeare-related and not – for the stage and screen.

More information:

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Sally is represented by NATALIE HALL MANAGEMENT— www.nataliehall.com.au

